

12TH SUNDAY IN ORDINARY TIME

June 19

Responsorial Psalm: Psalm 63:2, 3–4, 5–6, 8–9 (96)

Response: (Organ/SATB)

Optional Descant

My soul, my soul is thirst - ing for God.

Capo 3: (D) F (Em7) Gm7 (D) F (G) Bb (A7) C7 (D) F

My soul is thirst - ing for you, O Lord my God.

Verses: (Cantor or SATB)

(Bm)
Dm

(A)
C

1. O God, you are my God whom Like the earth, I seek; parched,
2. Thus have I gazed toward you in For your kindness is a greater good than the sanctuary life;
3. Thus will I bless you while As with the riches of a banquet shall my soul I be live; satisfied,
4. You are My soul clings fast my to help, you;

(Em)
Gm

(A)
C

1. For you my flesh pines and my Lifeless and soul with - out thirsts water.
2. To see your power My lips shall glo - and ri - fy your glory, you.
3. Lifting up my hands, I will call up - on your name. And with exultant lips my mouth shall praise you.
4. And in the shadow of your wings I right shout for joy. Your hand up - holds me.

Alleluia (How Good)

Moderato f

SOPRANO

Al-le-lu-ia - Al - le-lu-i - a Al-le - lu - ia Al-le-lu-ia Al - le-lu-i - a

ALTO

TENOR

BASS

S. 6

slower

Al-le - lu - ia How good - and how de-light-ful it is, how de-light-ful it is, how de-

A.

Al-le - lu - ia How good - and how de-light-ful it is, how de-light-ful it is, how de-

T.

Al-le - lu - ia How good - and how de-light-ful it is, how de-light-ful it is, how de-

B.

How good - and how de-

S. 11

f slower

light-ful it is for all - - - who serve the (hah) Lord for

A.

light-ful it is for all who serve the Lord fo(hor)

T.

light-ful it is how de - light-ful it is for all who serve the Lord for (hor)

B.

light-ful it is how de - light-ful it is for all who

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S. e - e - e - e - ver for e - e - e - e ver for - e - e - e - ver
A. > > > > > > > > > > > > > > v.
T. e - e ver for e - e ver for e - e - e - e ver
B. > > > > > > > > > > > > > > > > > > v.
ser-ve the Lord for - e - e - e - e ver for e - e - e - e ver For ev - e - e - ver

Note: *The Alleluia is sang 2X. When ending the song, it is sang once. (usually, soloist then choir. Soloist stop to sing to let the choir sing the verse. Then when Alleluia is repeated, soloist is in unison with the choir.)
 * When the verse is sang, it gradually becomes slower and slower.
 *The verse is sang accapella or can play major key notes to accentuate the accapella part and when the alleluia is repeated, the full accompaniment is observed.
 * The forever is sang with accents to emphasize the words.
 * Forever is sang (for- e - e - e - ver) sing the E with H accented notes
 * Serve is sang (Se-herb) accented notes

Arranged by Prof. Ganacias for Saint Dominic Cathedral
 A Priest Forever