

696 Lord, When You Came / Pescador de Hombres

Verses

A musical staff in G major, common time, starting with a quarter note. The melody consists of eighth and sixteenth notes.

1. Lord, when you came to the sea - shore
2. Lord, you knew what my boat car - ried:
3. Lord, have you need of my la - bor,
4. Lord, send me where you would have me,
1. Tú has ve - ni - do_a la_o - ri - lla,
2. Tú sa - bes bien lo que ten - go,
3. Tú ne - ce - si - tas mis ma - nos,
4. Tú pes - ca - dor de_o-tros, ma - res,

A musical staff in G major, common time, starting with a quarter note. The melody consists of eighth and sixteenth notes.

You weren't seek - ing the wise or the
 Nei - ther mon - ey nor weap - ons for
 Hands for ser - vice, a heart made for
 To a vil - lage, or heart of the
no has bus - ca - do ni_a sa - bios, ni_a
en mi bar - ca no hay o - ro nies-
mi can - san - cio que a o - tres des-
an - sia e - ter - na, al - mas que es -

A musical staff in G major, common time, starting with a quarter note. The melody consists of eighth and sixteenth notes.

wealth -	y,	But	on -	ly	ask	-	ing
fight -	ing,	But	nets	for	fish	-	ing,
lov -	ing,	My	arms	for	lift	-	ing
cit -	y;	I	will	re -	mem	-	ber
ri -	cos,	tan	só -	lo	quie	-	res
pa -	das,	tan	só -	lo	re	-	des
can -	se,	a -	mor	que	quie	-	ra
pe -	ran.	A -	mi -	go	bue	-	no,

A musical staff in G major, common time, starting with a quarter note. The melody consists of eighth and sixteenth notes.

that	I	might	fol	-	low.
my	dai	ly	la	-	bor.
the	poor	and	bro	-	ken?
that	you	are	with	-	me.
que	yo	te	si	-	ga.
y	mi	tra	ba	-	jo.
se -	guir	a -	man	-	do.
que_a -	sí	me	lla	-	mas.

Refrain

The musical score consists of five staves of music in G major, common time, featuring a soprano vocal line. The lyrics are in both English and Spanish, with some words underlined to indicate stress or rhyme.

Refrain:

O Lord, in my eyes you were gaz - ing,
Se - ñor me has mi - ra - do a los o - jos,

Kind-ly smil - ing, my name you were
son - ri - en - do has di - cho mi

say - ing; All I treas - ured,
nom - bre, en la a - re na

I have left on the sand there; Close to
he de - ja - do mi bar - ca, jun - to a

you, I will find oth - er seas.
ti bus - ca - ré o - tro mar.