

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

Musical notation for the keyboard introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a forte (f) dynamic and a piano (p) dynamic.

REFRAIN

Dan Schutte
Mass of Christ the Savior

Musical notation for the vocal refrain, consisting of five staves. The first staff is the vocal line with lyrics: "Glo-ry to God, glo-ry to God, glo-ry to God in the high -". The second staff continues the melody with lyrics: "est. And on earth peace, on earth peace to peo-ple of good". The third staff has a first ending marked "1, 2, 3." and a final ending marked "Final", with lyrics: "will. will. A - - - men.". The fourth and fifth staves continue the melody with lyrics: "A - - - men.".

VERSE 1

Musical notation for the first verse, consisting of three staves. The first staff has four vocal parts: (men only), (women only), (men only), and (women only), with lyrics: "1. We praise you, we bless you, we a-dore you, we". The second staff continues with lyrics: "glo-ri-fy you, we give you thanks for your great glo-ry,". The third staff has lyrics: "Lord God, heav'n-ly King, O God al-migh-ty Fa-ther." and is marked "to Refrain".

VERSE 2

(all voices)

2. Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God,
 Lamb of God, Son of the Fa - ther, you take a - way the
 sins of the world, have mer - cy on us; you take a - way the
 sins of the world, re - ceive our prayer; you are seat - ed at the
 right hand, the right hand of the Fa - ther, have mer - cy on us.

to Refrain

VERSE 3

(women only)

(man only)

3. For you a - lone are the Ho - ly One, you a - lone are the
 Lord, you a - lone are the Most High, Je - sus Christ,
 with the Ho - ly Spir - it in the glo - ry of God the Fa - ther.

to Refrain

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A G

Soprano
Alto

Baritone

Keyboard

D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

last time: *molto rit.* (Fine)

ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

last time: *molto rit.*

(Fine)

last time: *molto rit.*

(Fine)

D A/C# Bm Bm/A G D/F# G Asus4 A

Bless - ed is he who comes, who comes in the name of the Lord. Ho -

last time: *molto rit.*

last time: *molto rit.*

WHEN WE EAT THIS BREAD

(♩ = ca. 84)
 Dsus2 Asus4 A D A/C#

Priest 3

Soprano/Alto

Alto

Baritone

Keyboard

The mys-t'ry of faith. When we eat this

Bm Bm/A Em D/F# Em/G A A/G D/F# Bm Bm/A

Bread and drink this Cup, we pro-claim your Death, O

G D/F# Em D/F# G A Dsus4 D

Lord, un-til you come a-gain.

molto rit.

molto rit.

AMEN

DOXOLOGY AND AMEN, cont.

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

Soprano/Alto

Alto

A - men. A - men. A - men.

Baritone

molto rit.

(♩ = ca. 84)

molto rit.